THE PASSION OF OUR LORD

According to St. Matthew

set to music by

JOHANN SEBASTIAN BACH

ALL SAINTS' ANGLICAN CATHEDRAL

Edmonton, Alberta

THURSDAY, MARCH 26, 1964

FRIDAY, MARCH 27, 1964

at 7:30 p.m.

THE ST. MATTHEW PASSION

For centuries during Holy Week the story of the Passion of our Lord has been recited or sung in semi-dramatic form in most of the Christian churches. Towards the end of the 17th century an important development took place in Germany The reflective element is introduced in the form of prologues and epilogues, and the significance of each event in the narrative is emphasized by means of recitatives, arias, and chorales (or hymns). Such commentaries serve both to impress the meaning of the story on the mind and heart of the believer, and to express the devout feelings which he shares.

The reflective commentaries are given sometimes to solo voices (Recitatives, Arias and Duets) and sometimes to the chorus, (Chorales and Choruses). The chorus is thus at one moment participating in the drama and at another is giving voice to a meditation upon it. It will be noted that in certain general features the structure of the work is not unlike that of Greek Tragedy.

In accordance with established tradition Bach gave the words of the Evangelist (Matthew 26 and 27) to a tenor and those of Jesus to a bass voice; a special characteristic of this particular "Passion" is the accompaniment of the words of Jesus by strings. The chorus (or one of the choruses, for strictly speaking there are two), always takes the part of a number of speakers—The Disciples, the Priests and Scribes, the People, etc.

To assist the listener in making the essential differentiation between the drama proper and the reflective passages, the latter have been printed in italics. Owing to limitations of space, the Scriptural narrative has not been printed in full.

PART I

PROLOGUE

Double Chorus

Come, ye daughters, share my mourning;
See Him! Whom? The Bridegroom Christ.
See Him! How? A spotless Lamb.
See it! What? His patient love.
Look! Look Where? On our offence.
Look on Him. For love of us,
He Himself His Cross is bearing.

Chorale (sung at the same time as the above).

O Lamb of God most holy,
Who on the Cross didst languish;
O Saviour, meek and lowly,
Who suffered bitter anguish;
The sins of man Thou bearest,
Our every grief Thou sharest.
Have mercy on us, O Jesu.

THE ANNOUNCEMENT OF THE PASSION

Recit.—Tenor and Bass

When Jesus had finished all these sayings . . .

Chorale

O blessed Jesu, how hast Thou offended,
That now on Thee such judgment has descended?
Of what misdeed hast thou to make confession?
Of what transgression?

THE RULERS CONSPIRE AGAINST CHRIST

Recit.—Tenor and Bass

Then assembled together the chief priests . . . .

Double Chorus

Not upon the feast, lest haply there be an uproar among the people.

THE ANOINTING AT BETHANY

Recit.

Now when Jesus was in Bethany . . .

Chorus

To what purpose is this waste? For this ointment might have been sold for much, and given to the poor.

Recit.—Tenor and Bass.

When Jesus understood it . . .

Recit.—Contralto

My Master and my Lord,
In vain do Thy disciples chide Thee
Because this pitying woman,
With ointment sweet, Thy flesh
For burial maketh ready.
O grant to me, beloved Lord,
The tears wherewith my heart o'erfloweth
An unction on Thy Head may pour.

Aria—Contralto

Grief for sin,
Rends the guilty heart within.
May my weeping and my mourning
Be a welcome sacrifice.
Loving Saviour, hear in mercy!

THE TREASON OF JUDAS

Recit.—Tenor and Bass

Then one of the twelve, called Judas Iscariot . . .

Aria—Soprano

Break in grief, Thou loving heart;
For a son whom Thou hast nourished,
Yea, a friend whom Thou hast cherished,
Gathers cruel foes around Thee,
And will like a serpent wound Thee.

THE PREPARATION OF THE PASSOVER

Recit.

Now the first day of the feast of unleavened bread, the disciples came to Jesus, saying unto Him:

Chorus

Where wilt Thou that we prepare for Thee to eat the Passover?

Recit.—Tenor and Bass

And He said, Go into the city to such a man . . .

Chorus

Lord, is it I?

Chorale

'Tis I, whose sin now binds Thee,
With anguish deep surrounds Thee,
And nails Thee to the Tree;
The torture Thou art feeling,
Thy patient love revealing,
'Tis I should bear it, I alone.

THE INSTITUTION OF THE EUCHARIST

Recit.—Tenor and Bass

And he answered and said. He that dippeth his hand with Me in the dish . . . .

Recit.—Soprano

Although our eyes with tears o'erflow,
Since Jesus now must from us go,
His gracious promise doth the soul uplift.
His Flesh and Blood, O precious gift!
He leaves us for our souls' refreshment,
As He while in the world did love His own,
So now, with love unchanging,
He loves them still unto the end.

Aria—Soprano

Jesus, Saviour, I am Thine,
Come and dwell my heart within.
All things else I count but loss,
Glory only in Thy Cross.
Dearer than the world beside
Is the Saviour who hath died.

AT THE MOUNT OF OLIVES

Recit.—Tenor and Bass

And when they had sung an hymn . . . .

Chorale

Receive me, my Redeemer,
My Shepherd, make me Thine;
Of every good the fountain,
Thou art the spring of mine.
How oft Thy words have fed me
On earth with angels' food,
How oft Thy grace hath led me
To highest, heavenly good.

PETER'S DENIAL FORETOLD BY CHRIST

Recit.—Tenor and Bass

Peter answered, and said unto Him . . .

THE AGONY IN THE GARDEN

Recit.—Tenor and Bass

Then cometh Jesus with them unto a place called Gethsemane . . . .

Recit.—Tenor and Chorale

O grief! that bows the Saviour's troubled heart!
His spirit faints, His sorrow veils His face!
(My Saviour, why must all his ill be-fall Thee?)
He to the judgment-hall is brought,
There is no help, no comfort near.
(My sin, alas! from highest Heav'n did call Thee.)
The powers of darkness now assail Him,
His chosen friends will soon forsake Him.
(God took the debt from me, who should have paid it;
On Thee He laid it.)
Ah! if my love Thy stay could be,
If I could weigh Thy grief, and share it,
Could make it less, or help to bear it,
How gladly, how gladly would I watch with Thee!

Aria—Tenor

I would beside my Lord be watching,
By His Cross
I am saved from sin and loss;
His sorrows win my soul its ransom.

Chorus

And so our sin will fall asleep.
The griefs that He for us endureth,
How bitter, yet how sweet, are they.

CHRIST'S PRAYER IN THE GARDEN

Recit.—Tenor and Bass

And he went a little farther, and fell on His face, and prayed, saying, "O My Father, if it be possible, let this cup pass from Me; yet not as I will, but as Thou wilt." . . . .

The Saviour, low before His Father bending,
To gain for man by His oblation
A full salvation.
The love of God toward man commendeth.
He now will drink the Cup

Unto its last and bitterest dregs,
Which with the sin of men is filled
And overflows. He will not shrink,
But suffer all that God hath willed.

Recit.—Tenor and Bass

And he cometh unto the disciples . . . .

Chorale

O Father, let Thy will be done,
For all things well Thou doest,
In time of need refusest none,
But helpest e'en the lowest.
In deep distress
Thou still dost bless,
In wrath rememberest mercy;
Who trusts in Thee
Shall ever be
In perfect peace and safety.

THE BETRAYAL AND ARREST

Recit.—Tenor and Bass

And He came and found them asleep again . . . .

CHRIST IS BOUND AND LED INTO THE CITY

Duet and Chorus—Soprano and Contralto

Behold, my Saviour now is taken,
(Loose Him! leave Him! bind Him not!)
Moon and stars
Have for grief the night forsaken,
Since my Saviour now is taken.
They lead Him hence; with cords they bind Him!
Have lightnings and thunders their fury forgotten?
Then open, O fathomless pit, all thy terrors!
Destroy them, o'erwhelm them, devour them, consume them
With tumult of rage,
The treach'rous betrayer, the merciless throng.

THE DISCIPLES FORSAKE CHRIST

Recit.—Tenor and Bass

And behold, one of them which were with Jesus . . . .

THE CHRISTIAN SOUL BEWAILS THE FRAILTY OF MANKIND

Chorale

O man thy grievous sin bemoan,
For which Christ left His Father's throne,
From highest heaven descending.
Of Virgin pure and undefiled,
He here was born, our Saviour mild,
For sin to make atonement.
The dead He raised to life again,
The sick He freed from grief and pain,
Until the time appointed,
That He for us should give His Blood,
Should bear our sins' o'erwhelming load,
The shameful Cross enduring.

INTERVAL

PART II

PROLOGUE

THE DAUGHTER OF ZION SEEKS THE SAVIOUR

Aria—Contralto and Chorus

Ah! now is my Saviour gone.
(Whither is thy beloved gone,
O thou fairest among women?)
Whither went He? I would follow.
(Whither has thy friend gone aside?)
Ah! my Lamb the slayers hold Thee,
Where now is my Saviour gone?
(For we would go with thee to seek Him.)
Ah! how shall I find an answer
To assure my anxious soul?
Ah! where is my Saviour gone?

IN THE COURT OF CAIAPHAS

Recit.—Tenor

And they that had laid hold on Jesus . . . .

CHRIST'S SILENCE BEFORE CAIAPHAS

Recit.—Tenor and Contralto

Yea, though many false witnesses came . . . .

Recit.—Tenor

He holds His peace, though men accuse Him falsely
That thereby He may show us how deep compassion works within Him
To bear our sorrows in His heart.
So we, when call'd to suffer wrong,
Should strive to be like Him,
And in affliction hold our peace.

Recit.—Tenor and Bass

And the high priest answered, and said unto Him . . .

Double Chorus

He worthy is of death.

Recit.

Then did they spit in His face, and buffeted Him, and others smote Him with the palms of their hands, saying:

Double Chorus

Now tell us, Thou Christ, who is he that smote Thee?

Chorale

O Lord, who dares to smite Thee,
And falsely to indict Thee,
Deride and mock Thee so?
Thou canst not need confession,
Who knowest not transgression,
As we and all our children know.

PETER'S DENIAL

Recit.—Tenor, Soprano and Bass

Now Peter was sitting without in the court . . . .

Chorus

Surely thou also art one of them, for thy speech betrayeth thee.

Recit.

Then began he to curse and to swear, I know not the man . . . .

Aria—Contralto

Have mercy, Lord, on me,
Regard my bitter weeping.
Look on me,
Heart and eyes both weep to Thee
Bitterly.

Chorale

Lamb of God, I fall before Thee,
Humbly trusting in Thy Cross;
That alone be all my glory.
All things else I count but loss.
Jesu, all my hope and joy
Flow from Thee, Thou sov'reign good,
Hope, and love, and faith, and patience,
All were purchased by Thy Blood.

THE END OF JUDAS

Recit.—Tenor, Bass and Chorus

Now when the morning was come . . . .

Recit.—Tenor and Bass

And he cast down the pieces of silver . . . .

Aria—Bass

Give, O give me back my Lord,
See the silver, price of blood
At your feet in horror poured
By the lost betrayer.

BEFORE PILATE

Recit.—Tenor and Bass

Jesus stood before the governor . . . .

Chorale

(in which the audience is requested to join)

Commit thy way to Jesus,
Thy burdens and thy cares;
He from them all releases,
He all thy sorrow shares.
He gives the winds their courses,
And bounds the ocean's shore,
He suffers not temptation
To rise beyond thy power.

BARABBAS

Recit.—Tenor, Soprano, Bass

Now at that feast the governor was wont to release unto the people a prisoner . . . .

Double Chorus

Let Him be crucified

Recit.—Tenor and Bass

And the governor said, Why, what evil hath He done?

Recit.—Soprano

To all men Jesus good hath done:
The blind man hath He given sight,
The lame man made to walk.
He told us of His Father's Word,
He cast the devils forth,
The mourners hath He comforted;
In Him a friend the sinner found.
Save good, my Jesus nought hath done.

Aria—Soprano

For love my Saviour now is dying,
Of sin and guilt He knoweth nought.
So eternal desolation
And the sinner's righteous doom
Shall not rest upon my spirit.

Recit.—Tenor and Chorus

But they cried out the more, saying, Let Him be crucified.
When Pilate therefore saw that he prevailed nothing . . . .

Chorus

His blood be on us and on our children.

THE SCOURGING

Recit. Tenor

Then released he Barabbas unto them . . . .

Recit.—Contralto

O gracious God!
Behold, the Saviour standeth bound.
They scourge Him now, and smite and wound Him!
Tormentors, stay your hands!
Are not your hearts with pity moved
To see such anguish meekly borne?
Ah, no! your hearts are hard,
And must be like the rock itself,
Nay, more unyielding still.
Have pity! stay your hands!

THE CROWNING WITH THORNS

Recit.—Tenor

Then the soldiers of the governor took Jesus into the common hall . . . .

Double Chorus

Hail, King of the Jews!

Chorale

O sacred Head, surrounded
By crown of piercing thorn!
O bleeding Head, so wounded,
Reviled, and put to scorn!
Death's pallid hue comes o'er Thee,
The glow of life decays,
Yet angel-hosts adore Thee,
And tremble as they gaze.

In this Thy bitter Passion,
Good Shepherd, think of me
With Thy most sweet compassion,
Unworthy though I be:

Beneath Thy cross abiding,
For ever would I rest,
In Thy dear love confiding,
And with Thy presence blest.

THE WAY OF THE CROSS

Recit.—Tenor

And after that they had mocked Him . . . .

THE CRUCIFIXION

Recit.—Tenor

And when they were come unto a place called Golgotha . . . .

Double Chorus and Recit.

Thou that destroyest the temple of God, and buildest it in three days, save Thyself: If Thou be the Son of God, come down from the cross. Likewise also the chief priests mocking Him, with the scribes and elders, said, He saved others, Himself he cannot save: If He be King of Israel, let Him now come down from the cross, and we will believe Him. He trusted in God: let Him deliver Him now if He will have Him; for He hath said, I am the Son of God.

Recit.—Tenor

The thieves also which were crucified with Him, cast the same in His teeth.

Recit.—Contralto

Ah, Golgotha! Unhappy Golgotha!
The Lord of Glory here 'mid shame and scorn must perish;
The blessed Saviour of the world
Upon th' accursed Tree now hangs;
The Lord who heaven and earth created.
Of life and light is now bereft;
The Sinless here as Sinner dieth.
Ah, how this grief doth pierce my soul!
Ah, Golgotha! Unhappy Golgotha!

Contralto Aria and Chorus

See the Saviour's outstretched Hands!
He would draw us to Himself.
Come! come! (Come where?)
In Jesu's bosom
Seek redemption, seek ye mercy,
Seek them! in Jesu's bosom.
Live ye, die ye, rest ye here,
Ye whom sin and guilt oppress,
Rest ye! in Jesu's bosom.

THE DEATH OF CHRIST

Recit.—Tenor, Bass and Chorus

Now from the sixth hour there was darkness over all the land unto the ninth hour . . . .

Chorale

Be near me, Lord when dying,
O part not Thou from me!
And to my succour flying,
Come, Lord, and set me free!
And when my heart must languish
In death's last awful throe,
Release me from mine anguish,
By thine own pain and woe.

AFTER THE CRUCIFIXION

Recit.—Tenor

And behold, the veil of the temple was rent in twain . . . .

Chorus

Truly this was the Son of God . . . .

AT THE DESCENT FROM THE CROSS

Recit.—Bass

At evening, hour of calm and peace,
Was Adam's fall made manifest;
At evening, too, the Lord's redeeming love;
At evening homeward turned the dove
And bore the olive-leaf as token.
O beauteous time! O evening hour!
Our lasting peace is now with God made sure,
For Jesus hath His Cross endured.
His body sinks to rest.
Go, loving servant, ask thou it—
Go, be it thine, the lifeless Saviour's Body.
O wondrous Gift! O precious, holy Burden!

THE BURIAL

Recit.—Tenor and Double Chorus

And Joseph took the body . . . .

Recit.—Soprano, Contralto, Tenor, Bass and Chorus

And now the Lord to rest is laid,
Lord Jesu, fare Thee well.

His task is o'er; for all our sin He hath atoned.
O blest and holy Body,
See, with repentant tears we would bedew it,
Which our offence to such a death has brought.
While life shall last, O let Thy sufferings claim our love,
Since Thou for man salvation sure hast wrought.

Double Chorus

In tears of grief, dear Lord, we leave Thee.
Hearts cry to Thee, O Saviour dear.
Lie Thou softly, softly here.
Rest Thy worn and bruised Body.
At Thy grave, O Jesu blest,
May the sinner, worn with weeping,
Comfort find in Thy dear keeping,
And the weary soul find rest.
Sleep in peace,
Sleep Thou in the Father's breast.

THE END

UNIVERSITY SINGERS

CHORUS I

Soprano

Mary Allen
Jane Anderson
Sonya Bernhardson
Donna Gail Feldberg
Shirley Fisher
Marjorie Godel
Phyllis Harris
Heilwig von Koenigsloew
Janet Learmonth
Helen Masciuch
Alice Mix
Edna Nazar
Ruth New
Carol Shaw
Mavis Thompson
Marion Ure
Maimie Young
Doreen Youngs

Alto

Erina Clegg
Marianne Elder
Pamela Lambert
Helen Lampitt
Grace Lott
Margaret Molloy
Evelyn Norman
Elizabeth Salter
Diane Stover
Eleanor Thompson
Lillian Upright
Maida Van Kirk
Jean Zwicky

Tenor

Paul Bourret
John Calvert
James Malcolm
John New
Gerald Shaw

Bass

William Baergen
Theo Bruseker
Orval Doney
Heinz Feldberg
William Horton
John Hudson
Harry Hulleman
Ron Mossman

CHORUS II

Soprano

Aline Blain
Grace Brett
Mona Clegg
Shirley Crowle
Rosemarie Dalgleish
Eunice de Vos
Gwen Gagne
Betty Gayler
Ann Grant
Beverley Iwaasa
Louise Jensen
Arta Johnson
Renate von Koenigsloew
Betty Lou McCord
Marjorie McLeod
Hilda Robinson
Olie Rudyk
Mary Schweitzer
Louise Van den Berg

Alto

Darlaine Blackburn
Irene Bullock
Ann Castle
Jacqueline Charlesworth
Nell Gillard
Shirley Gillis
Joyce Hendrickson
Shirley Jones
Enid Kelsey
Valerie Kreutzer
Mildred McFadzean
Sandra Munn
Jean Rawlinson
Irma Rowlands

Tenor

Jake Baergen
Harry Hill
Walter Kunkel
James New

Bass

Tom Colbens
Martin Dodson
James Gayler
John Godel
John Hendriksen
Charles Norman
Douglas Oke
James Whittle

MUSIC DIVISION CHORUS

CHORUS I

Soprano

Merle Bentley
Sandra Blackburn
Sandra Carruthers
Arlene Clumstad
Heather Florence
Leona Fry
Diane Geldreich
Terlene Haidner
Wendy Hodgson
Lucy Hominuke
Dorothy Huff
Sandra Janzen
Trudy Lee
Theresa Long
Patricia Marshall
Trudy Martens
Carol Matthews
Gwen Miller

Alto

Kay Basinger
Constance Blackburn
Lynn Breau
Cecilia Dencer
Joan Dutton
Anne Ellis
Barbara Fraser
Carolyn Foster
Elaine Hereford
Ruth Hiller
Doreen Hopton
Sandra Jewell
Cheryl Jones
Jennifer Kilborn
Enid Repp

Tenor

Raymond Baron
John Lewis
Allan Bell

Bass

Levis Brodeur
John Butler
John Dyer
Alan Fielding
Darol Fonteyne
Brian Harris
Harry Hill
Kenneth McAra
Vernon Murgatroyd
David Nattress
Gordon Nicholson

CHORUS II

Soprano

Sharon Necyk
Glenda Patterson
Fay Ellen Peden
Lila Pobran
Anna Puzey
Olga Rausch
Iris Samoil
Virley Sampson
Diane Schroter
Francene Shuler
Judith Sibbald
Joan Simon
Judith Sommers
Lila Toope
Elizabeth Walker
Sheila Whittaker
Norma Zwierschke

Alto

Sharon Lang
Lillie Levy
Rhoda Lilge
Lori McDougall
Glenda Moore
Linda Mowat
Martha Munz
Marlene Nepstad
Gayle Olderskog
Sharon Peterson
Lynn Pointen
Lorraine Rachinski
Carol Riebel
Lois Samis
Sally Scott
Sylvia Smith
Patricia Thompson
Karen Wilson
Anne Wozak
Linda Zwicker

Tenor

Leonard Rousseau
William Somers

Bass

Terry O'Brien
Hugh Phillips
Donald Piska
Cecil Pretty
Gordon Richardson
David Smith
Leo Snye
Gerald Taylor
Robert Weir
Gary White
Peter Witherly

ALL SAINTS' CATHEDRAL CHOIR

Soprano

Mary Bailey
Margaret Bishop
Doreen Brown
Sharon Crowle
Nan Downey
Donna Gail Feldberg
Rosalie Parker
Peggy Peckover
Vivian Phillips
Dorothy Teape
Elizabeth Vozoff

Alto

Kay Barker
Elfleda Morgan
Winnifred Roscoe
Linda Steers

Tenor

John Brown
Linnard Scowen
Jules Tuba

Bass

John Bailey
Reginald Brown
Edmond de Laroque
Timothy Holgate
Wilfred Parker
Ernest Pelluet
Charles Sweetlove

RIPIENO CHORUS — ALL SAINTS' CATHEDRAL BOYS' CHOIR

SOLOISTS

JESUS—Robert Publow

Judas, Peter — Harry Hill

First Priest — John Calvert

First Maid, Pilate's Wife — Aline Blain

EVANGELIST—Jan Van der Gucht

Pilate — Paul Bourret

Second Priest, High Priest — William Baergen

Second Maid — Donna Gail Feldberg

SOPRANOS — Elizabeth Stangeland
— Ruth New
CONTRALTO — June Hunt
TENOR — Arthur Querrengesser
BASS — Ronald Nelsen

HARPSICHORD — Sandra Munn
ORGAN — Hugh H. Bancroft
CONDUCTOR — Richard S. Eaton

ORCHESTRAS

ORCHESTRA I	ORCHESTRA II
Violin	**Violin**
Thomas Rolston	Marguerite Marzantowicz
Zonia Johnson	Alexander Nichol
Frank Dunnigan	Rosalyn Whyte
Elaine Mossop	Marlin Wolfe
Robert Klose	Edgar Williams
Broderyck Olson	Christopher Jordan
Theodore Lindskoog	Lydia Shaw
James Montalbetti	Donna Jenkins
Viola	**Viola**
Nicholas Pulos	Dorothie Langmo
Joan Lord	Evan Verchomin
Cello	**Cello**
Kurt Trachsel	Harcourt Smith
Diane Seymour	Regula Qureshi
Double Bass	**Double Bass**
Wilmer Fawcett	George Woodall
Flute	**Flute**
Harlan Green	Alan Clarke
Joan Pecover	J. A. Bergman
Oboe	**Oboe**
Gerald Van der Linden	Helenka De Coutere
Robert Cockell	Mary Cockell
Bassoon	**Bassoon**
Eddie Bayens	Rudolf Beck